
VirtualRig Studio Pro 2.2 (Mac OS X) VERIFIED

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bio: pete cornish was born in san francisco in 1951. he began playing the guitar at the age of 9 after picking up his first guitar from his uncle lee. when pete was in high school he got his first electric guitar from his grandfather and became a rock and roll crazed teenager. he played in many bands in the bay area including mac and frank, lsd brigade, and fired up. from 1977-1980 he taught at the berklee college of music. from 1980-1985 he played in queensryche with his brothers and bandmates alex and michael. he formed the pete cornish signature series in 1996 and now it's a solo effort as well. with 17 recordings and 20 cd releases under his belt, pete is a very experienced and versatile player. he has played in numerous bands and solo projects including suicidal tendencies, the academy, ddt, and down to the bone. his time performing and recording on stage has been recognized in 2006 when the pete cornish signature series won the acoustic instrument award in both guitar player and guitarist magazines. in 2007 pete was inducted into the bay area music association's rock and roll hall of fame. pete has been featured on the late show with david letterman, the jimmy kimmel live show, the tonight show with jay leno, and has opened up for musical heroes such as david lee roth, tony iommi, ritchie blackmore, henry gibson, and more. pete can also be seen on a variety of video and dvd extras such as the complete dokken, the complete aerosmith, metallica dvd: some kind of monster, and is the sole guitar player in the award-winning feature film the giant spider invasion.

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i had a look at it, and i can confirm that the interface is very good. that you could easily control most of the features and control the software in a single program. however, there are some things that might take a little bit of time to get the hang

of. this is because of the relatively new software and that it is mostly a transition into newer software. your other favorite enhancements include the tone equalizer, dynamic equalizer, virtualguitar with mono and duet mode, microtuner, expression / adsr, shape designer, and virtualrig studio scripting language (vrs). virtualrig studio also includes it's own custom rig designer / librarian which has some useful features including auto-assign mode, bypass mode, and the ability to save and reload presets for future use. this comprehensive amp distortion pedal combination is designed to provide players with total control over their effects. the tone is impeccable thanks to the 2 analog circuits, carefully controlled with a distortion pot for each channel. classic amp modelling pedals such as the vox chorus or the emotion triple echo pedal offer a variety of tone shaping features. the rack provides eight macro-knobs to add effects like delay, filtering, and eq to add more character to your sound. the plug-in was designed to be rock-solid stable, and our testing shows that it boasts of near perfect stability. the interface is amazingly intuitive, and the toolset truly allows for precision and flexibility when it comes to shaping your tone. lets just list the various options that are included in the mar studio 2: while these synths sound unreal, the conversion to sound realistic has been really simple so far. there is absolutely no loss in tonality between the original and the simulation. this is fantastic and extremely important! one of the most important facets of any piece of software is support. something that is critical to my work. needless to say, virtualrig studio has it all. hardware: hundreds of presets for all amps and combinations of amps. you don't have to suffer through presets created by hobbyist because we included numerous presets pre-designed by professionals from companies such as marshall, vox and mesa. presets: we have a massive amount of presets ranging from the simplest settings to quite complex ones. it's great to work with a big

library of ready-to-use presets. live performance mode: a simple and intuitive way to work as a live performance tool. up to three amps that you select in the left pane, and one that you switch to with the button on the right. recording: record a string and a resonator. a simple and effective tool for archiving, tracking and rhythm tracking. there are lots of controls for making a great recording, including a digital gate as well as various preamp and effects controls. 5ec8ef588b

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